Esoteriko - Christos Beest (aka Beesty Boy)

1985 - 1988: Initiated into a Mancunian Coven at age of 17, practising 'Alexandrian Witchcraft'. Studied and worked with the Goetia, and undertook many qabalistic workings as part of training with coven. Becomes increasingly interested in chaos magic and Satanism, causing a break with the coven

1988 - 1989: Moves to Bath, Somerset, and begins working with a companion exploring menstrual/Hel magick. Further workings with Goetia, including storm conjurations. Complete rejection of psychedelic drugs in favour of magickal techniques in order to alter consciousness. Produces Goetic paintings using menstrual and own blood, and two large oil paintings depicting birth of AntiChrist - all now lost. Discovers the Order of Nine Angles towards the end of this period after reading 'A Gift for the Prince - A guide to Human Sacrifice' in Stephen Sennitt's Nox magazine. It is a revelation after believing the Satanism he was searching for (contra La Vey et al) did not yet exist.

1989: Moves to Newport, South Wales and is initiated into Peter J Carroll's

Temple in Bristol, and becomes fully involved in the chaos magic of the IOT. Makes contact with the ONA, and meets an individual from that Order at Shrewsbury station, December 5th, 1989. Work with the ONA's system of Sinister Hermetic Magick begins shortly thereafter, using original Black Book and Naos

1990: Continues working with IOT, experimenting with his own rituals within the Temple, and slowly introducing sinister elements. Writes a play 'Divulls' which contains various sinister/septenary references and which is performed by the IOT in a secluded wood near the Cheddar Gorge on the Spring Equinox. MS now lost. In January of 1990, he begins work on the Sinister Tarot, whose images are derived from his pathway and sphere workings. The first image is 'Mistress of Earth'.

Completes pathway and sphere workings, and successfully undertakes the rite of External Adept at Twmbarlym in Gwent, May 24th.

Undertakes 'Black Pilgrimage' in Shropshire, Autumn Equinox.

Takes over editorship of Fenrir, and establishes 'Brekekk' as an outlet for ONA works and contact point for the Order.

Appears in the film '*Nameless Kults*' playing 'The Wizard', during which he recites the Hymn to Baphomet.

1991: Moves to Bristol. Begins to seriously study esoteric chant. Remains with IOT for a year and is appointed Peter Carroll's 'Insurbordinate', a role he plays rather too well. Relations with IOT wane as work with ONA takes over completely. Some sinister chants ('Atazoth') introduced into IOT rituals which cause some disruption.

Meets various candidates for Order (ONA) membership, and guides a few towards the stage of External Adept (although none successfully complete that rite).

Records 'Self Immolation Rite', originally written as an absurdist ritual for the IOT and performed at a Temple meeting.

Forms a short lived group devoted to acts of arson in Bristol.

1992: Begins to train for Insight Role - that of right wing revolutionary. Briefly joins Territorial Army in Lancashire, initially as a means to acquire weapons re. insight role. Leaves, and spends a brief period at Pluscarden Monastery studying Gregorian Chant.

Finishes Major Arcana of Sinister Tarot.

Creates 'Caelethi' following a second undertaking of pathways and spheres.

1993 - 1997: Moves to York, and joins a Wiccan coven. Gradually introduces sinister elements into the group, culminating in a performance of The Ceremony of Recalling. Coven splits and he leaves with his Priestess and another member (who was at the time a Catholic Priest) to form a Sinister Temple which continues until 1997. This Temple performs works mainly from the Black Books, at an outdoor location. The group become proficient in chant.

Regarding his insight role, he makes contact with the British Movement, and spends '93 - '94 meeting and working with individuals from the organisation and Yorkshire football firms. Helps create and run Reichsfolk, and undertakes various physical goals re. Order guidelines to aid Insight Role.

Trains in physis.

Travels on a number of occasions to Scotland to research suitable locations for the rite of Internal Adept.

1997: Successfully undertakes Internal Adept (later publishing diary under the title 'Dyssolving').

On return, performs last rituals with Temple, and moves with Priestess to Shropshire. The Temple bury the crystal at the rural location where their rituals took place, on the outskirts of York.

1997 - 2001: Continues with magickal work in the various esoteric areas of Shropshire associated with the Sinister Tradition. Continues to meet with and guide a few individuals.

Completes work on The Sinister Tarot, the originals being locked away in a vault along with various other items in a certain Eastern European city, with instructions that these are not to be unearthed for a century.

As another insight role, becomes involved in the creation of the National-Socialist Movement. Attends meetings, distributes literature. Pursues objective of establishing an Aryan commune in Shropshire, funded by a playboy millionaire member of the NSM. Is interviewed by French journalists.

In conjunction with raids on NSM members, he is tipped off about a grand expose of his involvement with Satanism and politics to appear in an issue of New of the World - but this is pulled mysteriously at the last minute. After David Myatt retires from leadership, he takes over Reichsfolk and begins to add to the writings concerning the religion of Aryanism, receiving death

threats from various 'comrades' who do not approve. Continues with this role for 9 months until it comes to its own end after the entire Movement gradually retreats following nail bombings.

The persona of CB then disappears into the Silent Desert.

2009 - Re-emergence as 'Audun' to help out with some aspects, followed by a return to the abyssal realms of the Scottish Highlands.

BB, 2010 ev